

# Michael Rau

94 South Oxford, Brooklyn, NY 11217

[michael@michaelrau.com](mailto:michael@michaelrau.com), (347) 875-7288, <http://michaelrau.com>

<b>Selected Theater Directing</b>	<b>Author</b>	<b>Venue</b>	<b>Date</b>
<b>Righteous Money</b>	Michael Y. Crowley	Ars Nova, NYC <i>toured to: Theater Bielefeld, Germany,</i> <i>Voices of Change Festival, Berlin,</i> <i>59E59th Street Theaters, NYC,</i> <i>Pleasance at Edinburgh Fringe Fest. Scotland</i> <i>Schloss Theater Moers, Germany,</i> <i>Project Arts Center, Dublin, Ireland</i> <i>3LD Performing Arts Center, NYC</i> <i>Ringlokschuppen, Mulheim, Germany</i>	2009 2010 2010 2010 2011 2011 2012 2012
<b>Song of a Convalescent Ayn Rand</b>	Michael Y. Crowley	Dixon Place, New York City	2011
<b>Giving Thanks to the Godhead...</b>		<i>IRT Theater, New York City</i> <i>Joe's Pub, Public Theater, NYC</i>	2012 2013
<b>Machinal</b>	Sophie Treadwell	Atlantic Theater Company, Conservatory	2012
<b>Political Ads</b>	Marco Roth	Directors Fest. Culture Project, NYC	2012
<b>Melancholy Play</b>	Sarah Ruhl	CFA Theater, Wesleyan University, CT	2011
<b>Absent</b>	Michael Rau	Superior Bridge, Ingenuity Fest, Cleveland	2011
<b>Was Übrig Bleibt</b> (German language premiere)	Thomas Bradshaw	TAM Zwei, Theater Bielefeld, Germany <i>toured to the Voices of Change Festival in Berlin,</i>	2010 2010
<b>Evanston: A Rare Comedy</b>	Michael Y. Crowley	PS122 and HERE Arts Center. NYC <i>Eugene O'Neill Playwrights Conference</i>	2009 2013
<b>Buttercream and Scotch</b>	Paige Collette	Dixon Place, NYC	2009
<b>Rag Fur Blood Bone</b>	Michael Y. Crowley	Tribeca Performing Arts Center, NYC	2009
<b>The Bird</b> (adaptation of the Seagull)	Anton Chekhov	The Bushwick Starr, <i>developed in Papingo Greece, with One Year Lease</i>	2008
<b>The Ted Haggard Monologues</b>	Michael Y. Crowley	The Collective: Unconscious, NYC <i>toured: Theater Bielefeld Germany</i> <i>New York Magazine "Critics Pick"</i>	2007 2008
<b>The Great God Brown</b>	Eugene O'Neill	Columbia Stages, MFA Thesis, <i>selected for the Prague Quadrennial</i>	2008 2011
<b>Gypsy Moth</b>	Kelley Girod	Schapiro Theater, Columbia University <i>remounted at The Tank, NYC</i> <i>Kraime Theater NYC</i>	2007 2007 2008
<b>The Games We Used to Play</b>	Max Goldblatt, Michael Rau	Docklight Theatre Company, Chicago <i>toured: Wesleyan University, Colgate University</i>	2004 2005
<b>Opera</b>	<b>Composer</b>	<b>Venue</b>	<b>Date</b>
Aida	Verdi	Opera Santa Barbara	2013
Die Fledermaus	Strauss	NYU Steinhardt	2011
Amahl and the Night Visitors	Menotti	NYU Steinhardt	2010
The Coffee Cantata	Bach	NYU Steinhardt	2009
Le Bestiare	Ravel	Bushwick Starr	2009

## Assistant Directing

<b>Aida</b>	Verdi	<b>Francesca Zambello</b> Glimmerglass Festival	2012
<b>Showboat</b>	Kern/Hammerstein	<b>Francesca Zambello</b> Lyric Opera Chicago	2012
<b>A Blizzard on Marblehead Neck</b>	Tesori/Kushner	<b>Francesca Zambello</b> Glimmerglass Festival	2011
<b>Carmen</b>	Georges Bizet	<b>Anne Bogart</b> at the Glimmerglass Festival,	2011
<b>Later the Same Evening</b>	John Musto	<b>Leon Major</b> at the Glimmerglass Festival	2011
<b>I Capuleti e i Montecchi</b>	Vincenzo Bellini	<b>Anne Bogart</b> at Glimmerglass Opera, NY	2008
<b>Cardenio</b>	Charles Mee Jr.	<b>Les Waters</b> at ART, Cambridge, MA	2008
<b>Appomattox</b>	Philip Glass	<b>Robert Woodruff</b> at San Francisco Opera	2007
<b>The Spanish Play</b>	Yasmina Reza	<b>John Turturro</b> , Classic Stage Company	2007
<b>Crime and Punishment</b>	Marilyn Campbell	<b>Michael Halberstam</b> Writers Theater	2007

<u>New Play Development</u>	<u>Author</u>	<u>Venue</u>	<u>Date</u>
<b>21st Century Batchelor Party</b>	Sara Plath	The Lark Play Development Center, NYC	2010
<b>Love in the Time of Reagan</b>	Tom Diggs	Dramatists Guild at Lincoln Center, NYC	2007
<b>Still Waiting</b>	Alexandra Collier	New York Theater Workshop, NYC	2006
<b>Straight On Till Morning</b>	Kelley Girod	Primary Stages, New Works Festival, NYC	2005

## Academic Work and Master Classes

**Kennedy Center-New Play Network** 2013  
Developed Curriculum for Director/Playwright collaboration

**Adjunct Instructor: New York University** 2009-Present  
Taught classes in Text Analysis, Viewpoints, aria and monologue coaching, audition skills, and scene study.

**Shakespeare Lab** 2011  
Developed curriculum and directed a 5 month workshop of director/actor collaboration using Shakespeare's plays.

<u>Training</u>	<u>Instructor</u>	<u>Date</u>
<b>Columbia University in the City of New York</b> School of the Arts, MFA Theater Directing	<b>Anne Bogart,</b> <b>Brian Kulick</b>	2005-2008
<b>Kennedy Center Director/Design Workshop</b>	<b>Ming Cho Lee</b>	2006
<b>Wesleyan University, Middletown, CT</b> B.A. Theater Directing, American Studies, Honors.	<b>Claudia Tatinge Nascimento</b> <b>Yuriy Kordonskiy</b>	2001-2005

## Awards and Achievements:

2012 Keynote Presenter at "Bodies on Stage" the German Society for Contemporary Theater and Drama in English  
2011 Visiting Artist at Wesleyan University,  
2011 Glimmerglass Festival Young Artist,  
2010 Lincoln Center Directors Lab,  
2008-2010 Tribeca Performing Arts Center, Artist in Residence,  
2008 TCG National Conference Grant,  
2008 "Noteworthy" production in Opera America Director/Designer Showcase  
2007 "Artistic Excellence Award" undergroundzero Festival,  
2006 Kennedy Center Directing Fellowship