

Michael Rau

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Selected Theater Directing	Author	Venue	Date
Temping	Michael Y Crowley	Lincoln Center, New York Film Festival	2015
		<i>Future of Storytelling Festival, NYC</i>	2016
		<i>Oberon, ART, Cambridge MA</i>	2017
Song of a Convalescent Ayn Rand Giving Thanks to the Godhead...	Michael Y Crowley	Dixon Place, New York City	2011
		<i>IRT Theater, New York City</i>	2012
		<i>Joe's Pub, Public Theater, NYC</i>	2013
		<i>Catch! at the Bushwick Starr</i>	2014
		<i>Oberon, ART, Cambridge MA</i>	2015
Righteous Money	Michael Y. Crowley	Ars Nova, NYC	2009
		<i>toured to: Theater Bielefeld, Germany,</i>	2010
		<i>Voices of Change Festival, Berlin,</i>	2010
		<i>59E59th Street Theaters, NYC,</i>	2010
		<i>Pleasance at Edinburgh Fringe Fest. Scotland</i>	2010
		<i>SchlossTheater Moers, Germany,</i>	2011
		<i>Project Arts Center, Dublin, Ireland</i>	2011
		<i>3LD Performing Arts Center, NYC</i>	2012
<i>Ringlokschuppen, Mulheim, Germany</i>	2012		
Machinal	Sophie Treadwell	Atlantic Theater Company, Conservatory	2012
Political Ads	Marco Roth	Directors Fest. Culture Project, NYC	2012
Melancholy Play	Sarah Ruhl	CFA Theater, Wesleyan University, CT	2011
Absent	Michael Rau	Ingenuity Fest, Cleveland, OH	2011
Was Übrig Bleibt (German language premiere)	Thomas Bradshaw	TAM Zwei, Theater Bielefeld, Germany <i>toured to the Voices of Change Festival in Berlin,</i>	2010 2010
Evanston: A Rare Comedy	Michael Y. Crowley	PS122 and HERE Arts Center. NYC	2009
The Bird (adaptation of the Seagull)	Anton Chekhov	The Bushwick Starr, <i>developed in Papingo Greece, with One Year Lease</i>	2008
The Ted Haggard Monologues	Michael Y. Crowley	The Collective: Unconscious, NYC	2007
		<i>toured: Theater Bielefeld Germany</i> <i>New York Magazine "Critics Pick"</i>	2008
The Great God Brown	Eugene O'Neill	Columbia Stages, MFA Thesis, <i>selected for the Prague Quadrennial</i>	2008 2011
Gypsy Moth	Kelley Girod	Schapiro Theater, Columbia University <i>remounted at The Tank, NYC</i> <i>Krairie Theater NYC</i>	2007 2007 2008
The Games We Used to Play	Max Goldblatt, Michael Rau	Docklight Theatre Company, Chicago	2004
		<i>toured: Colgate University</i>	2005

Opera & Musicals	Composer	Venue	Date
Ragtime	Ahrens & Flaherty	Texas State University,	2018
Mistrovská díla	Peter Kotik	Ntl Moravian Theatre, Czech Republic	2014
		<i>remounted at Paula Cooper Gallery, NYC</i>	2014
Aida	Verdi	Opera Santa Barbara	2013
Die Fledermaus	Strauss	NYU Steinhardt	2011
Amahl and the Night Visitors	Menotti	NYU Steinhardt	2010
Le Bestiare	Ravel	Bushwick Starr	2009

Assistant Directing

Lazarus	David Bowie	Ivo Van Hove New York Theater Workshop	2015
Aida	Verdi	Francesca Zambello Glimmerglass Festival	2012
Showboat	Kern/Hammerstein	Francesca Zambello Lyric Opera Chicago	2012
A Blizzard on Marblehead Neck	Tesori/Kushner	Francesca Zambello Glimmerglass Festival	2011
Carmen	Georges Bizet	Anne Bogart at the Glimmerglass Festival,	2011
Later the Same Evening	John Musto	Leon Major at the Glimmerglass Festival	2011
Cardenio	Charles Mee Jr.	Les Waters at ART, Cambridge, MA	2008
Appomattox	Philip Glass	Robert Woodruff at San Francisco Opera	2007
The Spanish Play	Yasmina Reza	John Turturro , Classic Stage Company	2007
Crime and Punishment	Marilyn Campbell	Michael Halberstam Writers Theater	2007

New Play Development	Author	Venue	Date
Laura and the Sea	Kate Tarker	Eugene O'Neill National Playwrights Con.	2016
Evanston: A Rare Comedy	Michael Y Crowley	Eugene O'Neill National Playwrights Con.	2013
21st Century Bachelor Party	Sara Plath	The Lark Play Development Center, NYC	2010
Love in the Time of Reagan	Tom Diggs	Dramatists Guild at Lincoln Center, NYC	2007
Straight On Till Morning	Kelley Girod	Primary Stages, New Works Festival, NYC	2005

Training	Instructor	Date
Columbia University in the City of New York School of the Arts, MFA Theater Directing	Anne Bogart, Brian Kulick	2005-2008
Wesleyan University, Middletown, CT B.A. Theater Directing, American Studies, Honors.	Claudia Tatinge Nascimento Yuriy Kordonskiy	2001-2005

Awards and Achievements:

2016-2017 Forward / Story Residency
 2015 New York Theater Workshop Usual Suspect
 2014 Hollins University Summer Play Development Intensive, Keynote Speaker
 2014 Likhachev Fellowship to St. Petersburg Russia
 2014 Orchard Project Residency
 2012 Keynote Presenter at "Bodies on Stage" the German Society for Contemporary Theater and Drama in English
 2011 Visiting Artist at Wesleyan University
 2010 Lincoln Center Directors Lab
 2008-2010 Tribeca Performing Arts Center, Artist in Residence
 2008 TCG National Conference Grant